

1^o Violino

*I Violino
1^a estante*

A. CARLOS GOMES

IL GUARANY

SINFONIA

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VIOLINO I.

O.S.U.E.L. - N.º 0616

ORQUESTRA SINFÔNICA DA U. E. L.

DATA: 15 / 04 / 92

Andante grandioso

ff marcato

p

pp cupo

Andante espress.^{vo}

1

PIZZ.

p

Un poco più animato

ARCO

P espress.

I. Tempo

Più mosso

2

ff

affrett. molto

Meno mosso
PIZZ.
p
cupo

3 *Andante maestoso, espressivo*
4.C.
ARCO
secca

secca
s.c.

marcato

secca
DIV.
pp
p

UNITI
p
Plù mosso e affrett.

4 *Allegro vivo*
4

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and various musical symbols such as notes, rests, and dynamic markings. The score is heavily annotated with handwritten numbers and letters above the notes, indicating fingerings, articulation, and structural markers.

Staff 1: Includes handwritten numbers 4, 3, 3, 2, 2, 1, 1, 4, 3, and a circled 'A'.

Staff 2: Includes handwritten numbers 2, 1, 1, 4, 3, 3, 2, 2, and a circled 'A'. A slur covers the first four notes.

Staff 3: Includes handwritten numbers 3, 3, 2, 2, and a circled 'A'. A slur covers the first four notes.

Staff 4: Includes handwritten numbers 1, 2, 1, 2, 3, 2, 3, 2, and a circled 'A'. A slur covers the first four notes.

Staff 5: Includes the dynamic marking *mp* and a circled 'A'. A slur covers the first four notes.

Staff 6: Includes a boxed number 5 and a circled 'A'. A slur covers the first four notes.

Staff 7: Includes handwritten numbers 4, 2, 7, and a circled 'A'. A slur covers the first four notes.

Staff 8: Includes handwritten numbers 4, 1, 1, 2, 3, and a circled 'A'. A slur covers the first four notes.

Staff 9: Includes handwritten numbers 4, 3, 2, 1, and a circled 'A'. A slur covers the first four notes.

Staff 10: Includes the dynamic marking *3 riten.* and a circled 'A'. A slur covers the first four notes.

6 Lo stesso movimento
ma un poco ritenuto

Handwritten musical score for a violin piece, measures 6 through 17. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include:

- Measure 6:** *p*
- Measure 7:** *f*, *p*, *Punta d'Arco*
- Measure 8:** *stacc.*, *ff*
- Measure 9:** *ff*
- Measure 10:** *ff*
- Measure 11:** *ff*
- Measure 12:** *ff*, *AFRETANDO*
- Measure 13:** *ff*
- Measure 14:** *ff*, *Mosso*
- Measure 15:** *ff*
- Measure 16:** *p*, *I. Tempo scherz.*
- Measure 17:** *rall.*

8 Allegro espress.

DIVISI

PIZZ. *p*

UNITI

18B
1 ARCO

pp sottovoce

animando

cresc.

9 *ff* energico

cresc.

cresc. molto

ff secco

f espress.

Handwritten musical score for the first system, measures 1-10. The music is in treble clef with a key signature of three sharps (F#, C#, G#). It features a complex melodic line with many slurs and ties. Dynamic markings include *dim.* (diminuendo) and *cresc.* (crescendo). A *ff* (fortissimo) marking is present in measure 7. A circled *p* (piano) marking is in measure 9. The system ends with a double bar line.

10 Più mosso, ma non troppo

Handwritten musical score for the second system, measures 11-20. The music continues in the same key signature. It includes a variety of rhythmic patterns and slurs. Dynamic markings include *ff* *energico* (fortissimo, energetic), *p* (piano), and *pp* (pianissimo). Performance instructions include *affrett.* (accelerando) and *riten. molto* (ritardando, very much). The system ends with a double bar line.